

Bürgermeister Marsch

Partitur

Marsch von Erwin Trojan
Arr.: Willibald Tatzer

The musical score consists of 24 staves of music for various instruments. The instruments listed on the left are: Flöte-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Glsp., and Schlagwerk. The score is in common time and includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *v* (pianissimo). Measure numbers are present at the beginning of each staff.

Bürgermeister Marsch - Partitur

The musical score consists of 26 staves, each representing a different instrument or section of the band. The instruments listed on the left side of the score are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Gls.
- Schlagwerk

Each staff contains musical notation with notes, rests, and dynamic markings like *mf*. The score is set in a 2/4 time signature and includes several measures of music. The instrumentation is typical of a marching band or concert band.

Bürgermeister Marsch - Partitur

The musical score consists of 25 staves, each representing a different instrument or section of the band. The instruments listed on the left side of the score are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Gls.
- Schlagwerk

The score is written in common time (indicated by 'C') and uses a key signature of one flat (B-flat). Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. Measure numbers are present at the beginning of several staves, such as 'a 2' above the 1/2.Altax-Es staff and 'f' below the Schlagwerk staff.

Bürgermeister Marsch - Partitur

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glspl.

Schlagwerk

Bürgermeister Marsch - Partitur

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Schlagwerk

Bürgermeister Marsch - Partitur

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Schlagwerk

Bürgermeister Marsch - Partitur

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Schlagwerk

Bürgermeister Marsch - Partitur

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Schlagwerk

Bürgermeister Marsch - Partitur

The musical score consists of 24 staves, each representing a different instrument or section of the band. The instruments listed on the left are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Glsp.
- Schlagwerk

Each staff contains musical notation with stems, note heads, and rests. Dynamics such as *f* (fortissimo) and *ff* (fortississimo) are indicated throughout the score. The score is presented in a single system, likely representing a page from a full score.

Bürgermeister Marsch - Partitur

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Glsp.
- Schlagwerk

The score is in common time and uses a key signature of one flat. Measures 1 through 10 are identical for all parts, featuring eighth-note patterns. Measures 11 through 14 introduce rhythmic variations, such as sixteenth-note patterns for the brass and woodwind sections. Measures 15 through 18 show further harmonic and melodic development. Measures 19 through 22 conclude the section with a final dynamic marking of *f*.

Bürgermeister Marsch - Partitur

The musical score consists of 26 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Gls.
- Schlagwerk

Each staff includes a clef, key signature, and dynamic markings such as *fz* (fortissimo) and *ff* (fortississimo). The score is written in common time.

Bürgermeister Marsch - Partitur

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Schlagwerk

This musical score consists of 25 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Flöte-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Altax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Glsp., and Schlagwerk. The score is in common time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measures 1 through 12 are shown, with measure 12 being the last one explicitly labeled. Measures 13 through 25 are indicated by three horizontal dashes at the end of each staff.

Bürgermeister Marsch - Partitur

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Glsp.
- Schlagwerk

The score is divided into two systems by vertical bar lines. The first system covers measures 1 through approximately 10. The second system begins at measure 11 and continues to the end. Measures 11 through 12 show a transition with dynamic markings like *ff* (fortissimo) and *ff* (fotissimo). Measures 13 through 14 show sustained notes and rhythmic patterns. Measures 15 through 16 show more complex harmonic movement with various chords and sustained notes. Measures 17 through 18 show a return to simpler patterns. Measures 19 through 20 show a final build-up with dynamic markings like *ff* and *ff*.

Bürgermeister Marsch - Partitur

TRIO

TRIO

Flöte-C ff

Oboe ff

Klar-Es ff

1.Klar-B ff

2.Klar-B ff

3.Klar-B ff

Bassklar-B ff

Fagott ff

1/2.Altax-Es ff

Tenorsax-B ff

Baritonsax-Es ff

1/2.Horn-Es ff

3/4.Horn-Es ff

1.Flgh-B ff

2.Flgh-B ff

Tenor-B ff

Bariton-B ff

1.Trp-B ff

2.Trp-B ff

3.Trp-B ff

1.Pos-C ff

2.Pos-C ff

3.Pos-C ff

1.Bass-C ff

2.Bass-C ff

Glsp. ff

Schlagwerk ff

p

tr

p

tr

p

tr

p

tr

p

mf

mf

p

mf

p

mf

p

mf

mf

mf

1. mal Pause bis TUTTI

mf 1. mal Pause bis TUTTI

mf 1. mal Pause bis TUTTI

p

p

p

p

p

p

p

Bürgermeister Marsch - Partitur

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Glsp.
- Schlagwerk

The score is divided into measures by vertical bar lines. Dynamics such as *mf*, *p*, and *tr* are indicated above the staff. Measure 10 features a key change from B_\flat major to A^\sharp major. Measure 12 includes a dynamic marking *a 2*. Measures 14-15 show sustained notes with grace notes. Measure 18 includes a dynamic marking *p*.

Bürgermeister Marsch - Partitur

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Schlagwerk

TUTTI

Bürgermeister Marsch - Partitur

The musical score consists of 22 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Glsp.
- Schlagwerk

The score is written in common time (indicated by 'C') and uses a key signature of one flat (B-flat). The music features various melodic lines and harmonic progressions, with some staves including rests and others showing continuous rhythmic patterns. The 'Schlagwerk' (percussion) staff at the bottom provides a rhythmic foundation with sustained notes and chords.

Bürgermeister Marsch - Partitur

The musical score consists of two systems of staves, each divided into three measures by vertical bar lines. The instruments listed on the left are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Glsp.
- Schlagwerk

Dynamic markings such as **ff** (fortissimo) and **v** (volume) are placed above certain notes or measures. Measure numbers 18 are indicated at the bottom center of the page.

Bürgermeister Marsch - Partitur

The musical score consists of 22 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Glsp.
- Schlagwerk

The score is written in common time (indicated by 'C') and uses a key signature of one flat (indicated by a 'b'). The music features various melodic lines and harmonic support from the different sections, with some staves showing sustained notes or simple rhythmic patterns like eighth-note chords.

Bürgermeister Marsch - Partitur

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Glsp.
- Schlagwerk

The score is written in common time, with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as forte (f), piano (p), and sforzando (sf). The Schlagwerk (percussion) staff includes a unique set of symbols representing different instruments or effects.

Bürgermeister Marsch - Partitur

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Glsp.
- Schlagwerk

The score is written in common time, with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as accents and slurs. The Schlagwerk (percussion) staff at the bottom provides a steady rhythmic foundation.

Bürgermeister Marsch - Partitur

The musical score consists of 22 staves, each representing a different instrument or section of the band. The instruments listed on the left are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-Es
- 3/4.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Glsp.
- Schlagwerk

The score is divided into two systems by vertical bar lines. The first system covers measures 1 through approximately 10. The second system begins at measure 11 and continues to the end of the page. Measure numbers are indicated above the staff in some cases. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like forte (f), piano (p), and sforzando (sf).